NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

NIAGARA NEWS

Weather: cloudy and cool

Vol. 10, No. 3. Oct. 29, 1979

Published by the Journalism-Print Program, Niagara College

16 pages

Strike rumors strengthen at colleges as mediation talks break down

Mother Nature's last goodbye

Still and serene, nature seems to be blowing a last kiss goodbye to summer in this fairy-tale setting.

(Photo by deLeeuw)

By JOANNE DELEEUW
Staff Writer

College students might be in for an early Christmas vacation if the 6,300 members of the College of Applied Arts and Technology (CAAT) faculty union fail to reach a contract consensus.

Mediation has failed and the negotiations have been terminated. All that is left now is for two separate votes to be taken Nov. 7: one to decide if the CAAT faculty represented by the Ontario Public Service Employees Union (OPSEU) will accept the Council of Regents offer, and the other to decide whether to strike, or go back to the bargaining table.

A general faculty meeting will be held this evening at the Casa del Toro in Welland to discuss the divisional representtives' recommendations made this past weekend at a meeting in Toronto.

Spokesman for the union, Wally Krawczyk, said in an Oct. 19 press release: "The union's negotiating team is recommending that the employees reject the colleges' last offer in favor of a strike."

Though at the beginning of contract talks union officials said job security was the main issue, it "became a problem when they (the colleges) offered us so little," Duane Orr, Niagara College counsellor and president of local 242, said.

WANT COLA

Money, especially the union's demands for a cost of living allowance (COLA), is the "major stumbling block," Mr. Krawczyk said in the news release.

The Council of Regents is offering an overall increase of more than 16 per cent at the end of the two-year contract. The rest of the 16 per cent quoted in the Council's offer will be in the form of incremental increases.

In addition to a salary increase of 6.5 per cent in the first year, the union is asking for an additional $800.

In the second year, OPSEU wants an eight per cent hike in pay, plus a COLA if the inflation rate is over eight per cent.

In respect to educational levels, the colleges are between universities and high schools, yet in salaries, "we are really falling behind," Mr. Orr said.

$63 MORE

College teachers make only about $63 more per year on average than high school teachers, Mr. Krawczyk said in the press release.

"Over the past three years, our members have been held down to salary increases of less than six per cent a year, while inflation has been galloping ahead at close to double-digit figures."

The salary increases proposed by the government are identical to those recommended by provincially-named fact-finder Bryan Downie of Queen's University, according to a report by the Council of Regents Oct. 19.

However, earlier in the talks, Mr. Orr said, both sides discarded his recommendations because "they felt he was missing the point."

Through mediator Harry Waisglass, a labor relations professor at McMaster University, issues considered major early in the negotiations, such as sick leave and job security, were ironed out.

Contract offer

The contract being offered to Niagara College faculty which will be discussed at a meeting tonight at the Casa del Toro includes:

- **a 6.5 per cent salary increase in the first year from an average of $23,350 to $25,450. The teachers' maximum rate, now at $28,250, will be $30,088.**
- **a 5.5 per cent increase in the second year to an average of $27,450, with the maximum rate of $31,740.**
- **a free dental plan.**
- **a new severance pay plan giving up to 25 per cent of a year's salary after 10 years.**
- **a new "four-for-five" plan which spreads four years' salary over five years, giving the employee the fifth year off work.**

'Students main concern'

The college's major concern is for the students, should the Ontario Public Service Employees Union (OPSEU) vote to strike, Jacqueline Robarts, Niagara College president, said.

In the event of a strike, "We will probably be asked by the ministry (of colleges and universities) to attempt to keep the college open," Miss Robarts said. Should the college close, "it would force us to lay off the support staff."

See 'Contract' pg. 4

Celebrate Canada gets Board grant

The Celebrate Canada Festival committee is celebrating early as the Niagara College Board of Governors has approved college president Jacqueline Robarts' proposal for a $5,000 grant for the festival.

The grant, which will apply to subsequent festivals as well, was approved at a finance and property committee meeting on Oct. 11, Gail Hilyer, festival originator and convener, said. She stressed that none of the grant will come from tax-based funds.

"This is the first time in the festival's history that the board has made a grant," she said.

"I'm thrilled with the tangible support on the part of the board." She believed the board was impressed "with the way we have managed without a deficit since the festival started four years ago."

The board is "indicating its confidence in the festival committee," Ms Hilyer said.

Eleanor Lancaster, chairman of the board, said, "We're very happy to make a permanent grant to the college. The grant is subject to review from time to time, however."

"As a board, we followed very closely the last three festivals."

Mrs. Lancaster will represent the city of St.Catharines at the festival and will also help with fund-raising in the community.

Ms Hilyer said the grant would come from other than tax-based funds. Revenue the college receives from operating funds, such as vending machine profits will be used, not public money.

"Each year we've had to build a new funding base for the festival, but now we won't have to start from scratch every year," she said.

Last year the festival committee landed a $5,000 Wintario grant, but there is no access to it this year as the program is not on a recurring basis, she said.

The only other funding from within the college this year may come from the Student Administrative Council (SAC). Last year's SAC donated $500 to the festival.

Irving Layton to speak at college

Canadian poet Irving Layton will speak at Niagara College next Monday, Nov. 5.

Mr. Layton, who now lives in Niagara-on-the-Lake, is one of Canada's best known poets.

His work includes Keine Lazarovitch 1870-1959, Against this Death and Whatever Else Poetry is Freedom.

He will speak to students and staff in Lundy 3 at 11.15 a.m.

Mr. Layton taught at York University. He was poet in resident at the University of Guelph in 1969 and at the University of Ottawa in 1978.

In 1956, he recieved a Canadian Council Award, and in 1978 he was awarded a Canadian Council Special Arts Award.

He recieved a Bosin agriculture from Macdonald College and a Master's degree in economics from McGill University.

Mr. Layton was born in Romania in 1912.

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AUSTIN JELBERT

Jelbert new president of journalism educators

Niagara News editor-in-chief Austin Jelbert, new president of the Ontario Journalism Education Association, says the association will critically examine college newspapers as vehicles for journalism education.

At a two-day annual meeting of the assocation Oct. 18 and 19 in Oshawa, the 51-year-old journalism co-ordinator was elected president by representatives of 12 community colleges and Ryerson Polytechnical Institute.

Mr. Jelbert said one of the objectives of the association "is to develop better communications between college faculties of journalism."

The association has four directors, one representative each from daily and weekly newspapers, magazines and broadcast journalism.

Mr. Jelbert said the directors will offer advice on the effectiveness of programs to the executive of the association.

The association will attempt to provide information services on job opportunities for journalism graduates and establish awards for college newspapers.

"We would also like to develop co-operation among colleges to assist a journalism student making a transfer from one college to another as easy as possible."

TERRY CONNELLY

MARTHA SLOAN

Predicts tidal wave in engineering field

By GAIL SHAFER
Staff Writer

A Georgia engineering professor predicts a tidal wave of women in the engineering profession within the next five years.

Terry Connelly, Georgia Institute of Technology, told engineering educators at an annual conference in Niagara Falls, "This great tidal wave of women in engineering is just starting to hit the profession."

An engineer for 10 years, Martha Sloan, chairman of the engineering enrolment conference session, said, "Things are a lot better than they were when I was the only woman engineer undergrad in a college of 1,200 men."

She said the Frontiers in Education conference, held for the first time in Canada Oct. 15 to 17, "is the main conference where engineering educators come together to discuss the problems in engineering education."

Gordon Chen, Niagara College technology instructor, said this was the first time teachers from Niagara were able to attend the conference.

Fifteen of the 250 teachers attending the conference were from the college.

He said female enrolment in chemical technology at the college has increased over the past few years. This year is the first time a woman has enrolled in the college's electronic technology program.

Mr. Connelly attributes the wave of women engineers to the role of the women's movement and the decline of primary school teaching jobs.

"In the states, employers are welcoming women engineers because they are legally required through the affirmative action program to hire a certain quota of women," he said.

"Women initially tend to be a little bit brighter than men in engineering."

At the entrance level women are making slightly higher wages than men.

Engl. instructors lecture, write of students' language needs

By TIM BYNG
Staff Writer

Two Niagara College English instructors who recently lectured on the language needs of the community college student at an English teacher's conference in Toronto have also written a book on the subject.

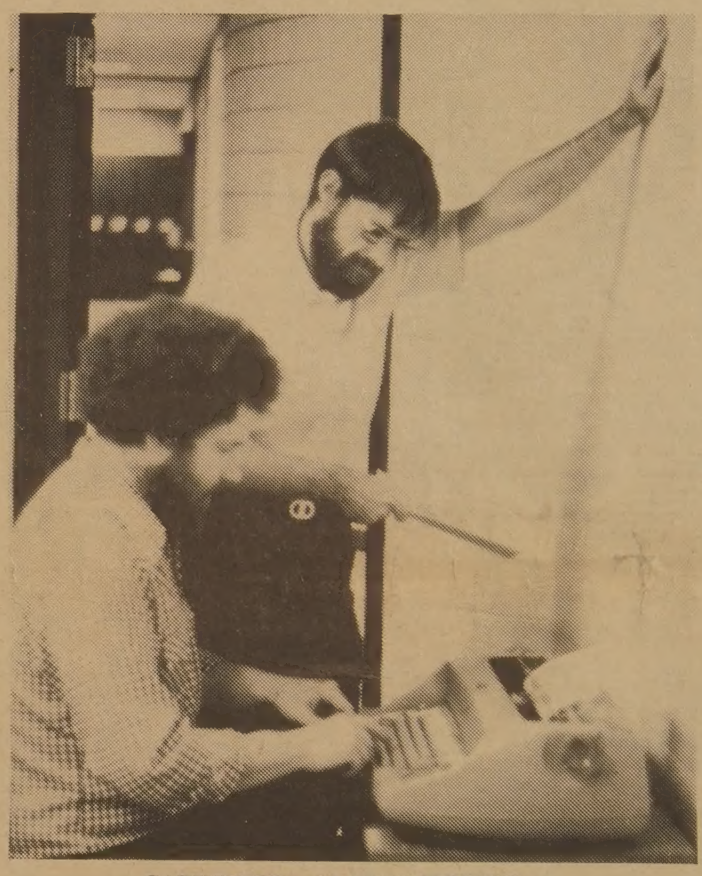
Ray Matthews and Gary Webb addressed 400 delegates at the Ontario Council of Teachers of English annual conference held Oct. 18-20 at the Park Plaza Hotel

Mr. Webb said the event is an annual conference for teachers of English. "It's like a professional development day where they discuss new educational policies and ideas to be used at all school levels — public, high school, college and university."

The topic of their presentation was Teaching Techniques Appropriate to the Language Needs of the Community College Student, and their new book is also based on this subject.

The book is entitled Who's Going to Read This, Anyway? and it will be available in February. The two instructors said they have just completed the book and it is being printed.

"We hope all sorts of people are going to read it," Mr. Matthews said. The book will contain readings taken from popular magazines and newspapers.



GARY WEBB and RAY MATTHEWS

A STIMULUS

The book will be used "as a stimulus to practical writing assignments," Mr. Webb said. "The articles are directed at the four areas we teach in the college — the arts, business, health and technology."

Mr. Matthews said there will be "lots of writing in the book, and a section explaining grammar problems and punctuation." The book will "really form a basis for getting into a whole range of writing difficulties."

Mr. Webb said the aim of the book is to help the community college student "communicate his ideas in writing to other people by trying to be a transmission of ideas to a real audience."

"Writing should be a realistic experience," Mr. Matthews said, "but the problem with classroom writing is that it's viewed as an exercise where you try to please the instructor. We try to present in class a situation where the student will be motivated to write."

College students often tend to write for an instructor to get grades "rather than to express something," he said. "A community college is set up as much as possible in a job-related way, and this is essentially what we're trying to do with communications."

NOT A HOOP

"We want students to think of English as being something practical rather than a hoop they have to jump through in order to get a passing grade."

A lot of students also "tend to write as if they're writing for themselves," rather than for other people, and they assume too much. "They leave too much for the reader to interpret," he said.

Mr. Matthews said their research began when Mr. Webb "did a study three years ago to identify the type of student coming into the community college."

This week, career week

Sponsored by the Ontario Youth Secretariat, the Career Week, which starts today, will provide young people and other job seekers with access to employment advice and will include information on a broad spectrum of occupations.

The secretariat has asked community agencies, associations and individuals to take part by addressing seminars on the transition from school to work, by sponsoring work experience projects and by updating and mobilizing existing community resources in career planning and education.

Niagara's student services have spent the last month actively preparing for this week.

Lou DiMattio, counselling secretary, said the college has sent notices to 43 secondary schools saying the college will play host to any organized group visits upon request.

Helen Slade, high school liaison officer for the college, has been busy co-ordinating external visits by faculty and counsellors to the various high schools to discuss career opportunities with students.

'Abuse may develop warlike society'

Childhood abuse reinforces aggressive tendencies and could further the development of a warlike society, Dr. Norman Alcock, president of the Canadian Peace Research Institute, said.

Dr. Alcock was speaking during a seminar about violence in the family sponsored by Niagara College Continuing Education, Family and Children's Services and the Unitarian Church, at St. Catharines Centennial Library.

"I feel like an impostor," he told about 32 people sitting in a circle of chairs in the library Oct. 13. "I am no expert on personal violence."

Studies made by the Peace Research Institute found a permissive supportive family helps to develop a trusting, loving, responsible charactger in children.

On the other hand, in an authoritarian atmosphere, "the idea of force or threat of force reinforces in the child's mind aggressive tendencies — fear, distrust and anger."

The idea that one must use force to gain power is reinforced right at the beginning.

Childhood abuse that is prevalent in society creates a militaristic society, he said of one study on primitive cultures. The societies in which children had a permissive, loving upbringing were more loving, peaceful and less warlike.

Childhood and adolescent upbringing are important.

"We all interact," he said. "If we trust and love in the family, we trust and love in the community, in the nation and in the world."

SELF-DEFEATING

His studies showed there is no good reason for violence; the process of violence is "self-defeating."

"When a husband slaps his wife, she will likely slap the child who will slap the dog out of resentment."

This also hapens on the international level. Just as the child, who has been abused, is fearful of being abused again and thinks the whole world is against him, so it is with countries.

"The Soviet Union is one of the most paranoid countries in the world."

False communication is a serious problem. A one-year-old with an ear ache can only cry when it tries to explain the problem. This applies on the international level and results in a crisis like the Cuban missile crisis.

Dr. Alcock said the idea of threatening violence is not working at all — on either the individual or international level.

Pumpkins just for you

With the fast approach of Halloween, local farmers are lining the roadsides with pyramids of pumpkins. Nine-year-old Jennifer LaHorey of 10 Morningside Dr., is using all her strength to pick up this prize pumpkin. (Photo by Stokes)

Media meet in newsroom to make film

As part of a classroom assignment, six second-year students of the Radio and Television (RTV) program visited the Niagara News news room last Tuesday morning to film a five-minute production for possible television broadcasting.

Peter Benner, editor of this edition, guided camera men and crew through the journalism-print room while explaining the five components of newspaper production: newswriting, copy editing, typesetting, layout and design, and headlining.

RTV instructor Paul Davoud said the purpose of the production was to allow students to gain experience in film production. It is producted, directed, filmed and edited by the students.

Mr. Davoud said that should the production be suitable for television broadcasting, it will then be used for the new, one-half hour magazine for television show entitled "Portfolio," scheduled for broadcasting in November.

Peter felt the five minutes alloted for production was not sufficient to capture the "true essence of newspaper production."

Overall, he thought the production was good.

"It will at least give others a rudimentary knowledge of what's going on," Peter said.

Make it 'applicable' board member says

By LISA KIRCHMAYER
Staff Writer

Anthony Custode, divisional personnel manager for the Canadian Carborundum Company, spoke to first-year general college students in the People and Professions course about career planning last Thursday.

A 1973 graduate of Niagara's personnel management program and now a member of the Board of Governors, Mr. Custode used his personal background information and career decision-making experiences to relate to students the various events that may occur to an individual all leading to the career decision.

A one-time general college student, Mr. Custode said the general college course provided a well-rounded background to students leading to careers. With the education one received from the program, the student could venture into any career he chose but program content had to be applicable to that decision.

HAVE TO DECIDE

"You really have to decide what you want to do in life. You have to ask some questions like what you want in a career and what you want in life," Mr. Custode said.

Agreeing with the students during the open question and answer period, Mr. Custode said it was hard to make a career commitment. He said there are two fundamentals affecting the career decision: economic satisfaction and self-satisfaction.

If a career decision is based on economic satisfaction, with self-satisfaction absent, the person may be in a job earning a lot of money, but not happy in what he was doing.

Mr. Custode spoke of the Canadian career decision-making process, saying that the sessions produced for students at the college level regarding career decisions should occur earlier in the educational system.

"You should have these sessions in Grade 8 or 9 so you then can get some feel of what the hell you want," he said.

One of the fundamental elements in career decisions lay in the students' interest, and what the student was going to do about it.

"You do not necessarily have to go where the jobs are, go where your interests are," Mr. Custode said, encouraging students to, once having identified the career of their choice, go out and do something about it.

Many of the students who told Mr. Custode of their career choices said they didn't know where to begin finding out more about them.

Mr. Custode advised the students to visit counselling services where they could get needed information. He spoke of the personal inventory tests offered by counslelling, and told them to use the resource centre for any other information.

New post 'dynamic' : studies specialist

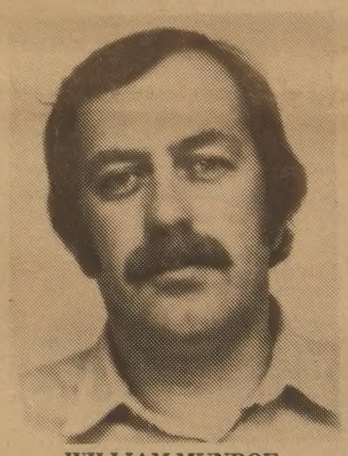
The co-ordinator of human relations, William Munroe, welcomes the opportunities of his appointment to the "dynamic position" of Canadian Studies Specialist of Niagara.

From 1976 to 1979, English teacher John Muggeridge was the college Canadian studies specialist.

The position has been in effect through the college for seven years and Hugh Halliday, then a Liberal studies instructor, was the first appointed in 1972.

Mr. Munroe believes this is a "good time to be involved in this office, because of the country's standing in regard to the role of Quebec and the world oil discovery."

The Canadian Studies Specialist also is involved in Canadian endorsement of courses. Students must participate in four courses labelled with a red Maple leaf to receive a separate certificate on their graduating diploma.



WILLIAM MUNROE

Mr. Munroe is enthusiastic about his ideas and plans for increasing Canadian awareness.

He is also involved in the Association of Canadian Community Colleges which encourages Canadian studies.

"I am looking forward to it and can't wait until I am involved more deeply in it," Mr. Munroe said. "It's really very interesting.

Journalism class has its day in Cayuga provincial court

Second-year journalism students had a workmanlike field trip this month when they visited Cayuga provincial court as part of their new Journalism and the Law course.

They attended a full day of hearings Oct. 17 as guests of Judge M. J. Girard. The trip was arranged by M. J. Forestell, Welland lawyer and first chairman of the college Board of Governors.

The new Journalism and the Law course set up by Mr. Forestell and Austin Jelbert, program co-ordinator, brings regional lawyers, judges and police representatives to the college once a week to discuss their specialties with the students.

Twenty-one students accompanied by their instructors, Mr. Jelbert and Barbara Blue, attended the old courthouse built in the 1800s on Munsee Road.

During frequent recesses, Judge Girard invited everyone into his private chambers to answer questions the students had about the proceedings.

He told them there were "only 52 cases" to be heard that day compared to 130 on other days.

Born in 1937, he was appointed judge in 1969 after serving as a lawyer for seven years. In reply to a question, he agreed that he was one of the youngest judges appointed.

Court adjourned at 4 p.m. but Judge Girard remained to answer more questions about the day's events.

(Photo by Shafer)

Second-year journalism students, from top left, Jim David, Amy Thibault, Joanne Bulanda and Tim Byng examine documents with Judge Girard after a day of hearings at Cayuga County Court.

Students want voice in evaluating faculty

Students want a louder voice in the decision about who teaches them.

At the Oct. 19-20 Council of Regents meeting at Peterborough, Ontario's 22 college Student Administrative Council (SAC) representatives unanimously asked that they be granted the right to conduct student evaluation of faculty and programs.

The request, which "would be looked into," was made because "we are paying good money for quality education and in certain cases we are not getting it," Jim Walters, Niagara SAC president, said. "We felt we had no say."

According to the Council of Regents, each administration evaluates its own staff, but the students want to expand this, Jim said.

A model or program to eliminate such problems as biased and uninformed students would have to be devised "to give an accurate reflection of what is going on in classes."

Niagara News

Niagara College's BEST News Medium

Established December, 1970

Vol. 10 No. 3 Oct. 29, 1979

D. J. Malone, Publisher
Austin Jelbert, Editor-in-Chief Barbara Blue, Managing Editor
Gordon Lawson, Photography Eileen Muir, Advertising Manager

Editor: Peter Benner

Associate Editor: Heather Oakes

Staff: James Adams, Joanne Bulanda, Brad Butcher, Tim Byng, Helen Cates, Jim Colyn, Jim David, Joanne deLeeuw, Larry Francavilla, Cheryl Keech, Lisa Kirchmayer, Carla MacKay, Karen Montgomery, Terri Neufeld, Len Saccone, Gail Shafer, Lewis Silvestri, Brenda Stokes and Amý Thibault.

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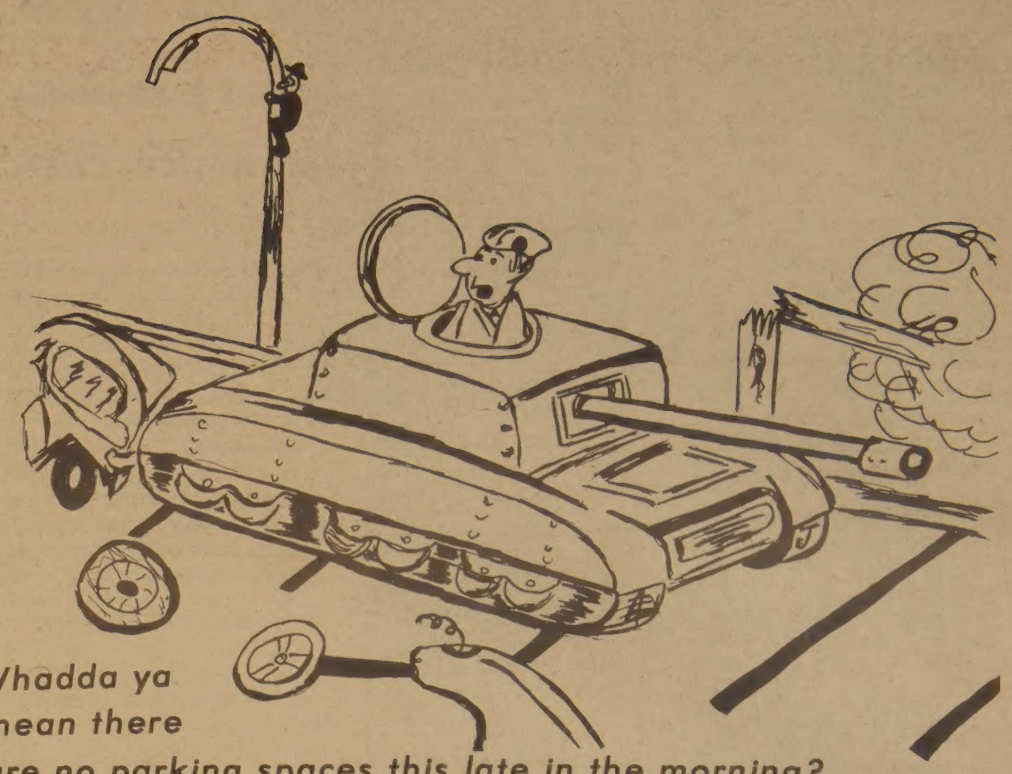


Whadda ya mean there are no parking spaces this late in the morning?

NIAGARA

EDITORIALS

Students pawns?

Last January, the college's academic wheels slowed when the support staff called a strike. Now a strike by members of the college faculty threatens to disrupt classes. If the college cannot remain open under the direction of 50 deans, chairmen and administrators, there will be the additional necessity of having to lay off the support staff.,,

Strikes are becoming the fashionable way for practically any union or organization to express discontent with working conditions, but students have recourse only to feeble protest.

It's hard to understand why the faculty union is arguing for more money when members have been offered three new lucrative plans in the present contract: a free dental plan, a new severance pay plan giving up to 25 per cent of a year's salary after 10 years, and a new "four-for-five" plan which spreads four years' salary over five years, giving the employee the fifth year off work to work off accumulated stress.

These clauses would surely compensate for the ridiculous wage demands of OPSEU. Everyone should be willing to live a little more frugally while the country gets back on its feet.

The president of the local 242 says colleges are behind universities in salary for staff, but forgets that Ontario universities are facing a total $51 million deficit for this year and a massive potential lay-off of staff. Colleges are assured a much more secure position in the educational future.

Students are being used as pawns again.

We pay our tuition fees in good faith only to have our carefully crafted study routine shattered. Even if a strike is avoided, the worry lines remain.

Peter Benner

Experience shared

Canadian poet Al Purdy spoke at Niagara College to the Canadian Literature elective earlier this month and on Nov. 5 Irving Layton will be here to speak to the same group.

As well as being entertained, students are provided with the opportunity to meet these famous Canadian authors and to get to know their works as read and discussed by the authors themselves.

This rare opportunity to learn and be entertained is not limited to members of the elective class. The sessions are open to anyone who wants to come. Students and faculty are invited to attend.

Erika Church, instructor of the elective, says some groups have approached her to express interest in attending the poets' lectures.

It is an excellent idea to share this worthwhile experience with members of the community.

Heather Oakes

Readers' forum

Niagara News welcomes letters from concerned readers to be printed on the editorial pages of subsequent editions.

We reserve the right to select and edit all letters appearing in the paper.

So, if you've got something to say, write a letter to the News and drop it into the newsroom, S212.

Follow clues

Dear Sir:

At last something is being done to recover the Corpsuckle Cup. Now, if the Super Sleuths in Law and Security will only follow the clues in my last letter they should have no difficulty in tracing the whereabouts of this priceless trophy. It's elementary, my dear Watson!

Yours in blood,
Red & White

Name withheld for obvious reasons.

Thanks

Dear Editor:

The staff of the social service worker program would like to express its appreciation for the excellent quality of the report on our program, as reported by Joanne deLeeuw.

We would also like it noted that Joy Benner, a part-time staff person, is a vital member of our team.

Goldie Filo
Co-ordinator
Social Service Worker Program

Pleasure

Dear Editor:

It is a pleasure for me to read issues of Niagara News, which I receive regularly. To be informed of the many activities involving students and staff of Niagara College is always pleasant, particularly because it is clear that, in spite of ever present adversities, progress continues to be made.

The Journalism Department's traditional pursuit of excellence, coupled with the provision of a very useful service to the College community, deserve commendation.

All the best!

A.S. Manera,
Vancouver Community College
(former president of Niagara)

Objection

Dear Editor:

The article, "Nobody can do it like these heroes can" appeared in your October 15 issue of the Niagara News. Although it was a humorous article it contained one statement which really made me look like an idiot. The thing that makes me angry is that this statement is totally incorrect. The article written by Brenda Stokes said I "offered to shatter the window..." Not once during the entire episode did I offer to shatter the car window.....

M. Susan Williams

ED'S NOTE: The original story was a light-hearted account of a plight we are all too familiar with and, at the same time, was intended to be a commendation of the students' ability to put their classroom lessons into practice.

Focus workshop

The Focus Workshop being held this Saturday, Nov. 3, still has openings for anyone interested in attending.

Jointly sponsored by the Women's Studies Centre and Applied Arts Continuing Education department, guest speaker Marcella Ralicki will present the workshop.

'Contract'

Cont'd. from pg. 1

Deans, chairman and administrators of the college would have to carry the classes. "How do 50 people look after 2,700 day students?" she asked.

"It's always the students who suffer, unfortunately. They are being used as a pawn."

"The dispute is over monetary issues, as I understand it," Miss Robarts said. "I don't really know the union's position but we hope both sides can get together to resolve their differences."

About 250 to 260 faculty members are involved with the union compared to the 135 members of the support staff who went on strike in January.

Ancient Halloween customs tell of marriage

By JOANNE DELEEUW
Staff Writer

Gentlemen, if you are hit by an apple core on Wednesday, don't despair; it could be the girl of your dreams trying to catch your attention!

While Halloween today is primarily a sweetened holiday for hungry little children, the festival customs long ago, such as apple parings thrown over the shoulder, were an opportune time for divinations concerning marriage, luck and health.

The ancient Scottish-Irish custom was a two-part festival: first it was a pastoral observance held the day before the beginning of the Celtic New Year, and it was also a festival of the dead, held on the eve of All Saints day.

Contrasting to May Day, the start of the Scottish summer, November ushers in the bleakest, most barren part of the year. It was a time to placate the supernatural powers controlling nature, and took on a sinister significance with witches, ghosts, hobgoblins, fairies, and demons making their claim to the land.

FIRE RITES

Exorcism took the form of fire rites, divinations and funerary practices, and though very serious at first, as generations wore on, the ritual became a partly frivolous folk observance.

Held on All Hallows Eve, the eve of All Saints Day, it was believed to be the time when the souls of the dead revisit their families.

Though the festival honoring the dead was originally a pagan ceremony, it was gradually incorporated into a Christian festival.

In the ninth century A.D., Nov. 1 was designated as All Saints Day, and two centuries later, Nov. 2 became All Souls Day to honor the souls of those who died in wartime.

REALLY FLY

All the eight-year-old elves, fairies and witches seen roaming the streets on Halloween were once believed to actually exist and fly out of hiding on that night.

The Irish immigrants' belief that these fairies spooked and played pranks on people led to the custom of playing practical jokes on neighbors in 19th century America. Later the practice was mainly carried out by children going door-to-door demanding a "treat or trick."

Attempts to read into the future are as common today as they were in pre-Christian Britain, though the method might be slightly different.

On Halloween, young women in Ireland were said to have sown hemp seed on plowed land at midnight, or imitated the action of separating chaff from grain in a secret barn in the hope of seeing an apparition of their future husband.

Assassination research by RTV student contradicts Warren Commission Report

By JOANNE BULANDA
Staff Writer

Jack Ruby did not kill Lee Harvey Oswald, states Randy Stanley, a 20-year-old radio and television arts student.

This statement is the result of his eight years of research into the assassination of President John F. Kennedy on Nov. 22, 1963.

"Ruby shot Oswald," Randy said, "but the shot was not enough to kill him." The cause of death was massive bleeding — he lost half of his blood supply.

After being shot, Oswald was dragged into a back room where a medical student gave him heart massage, which forced the blood out of the open wound, he said. Randy had the student's name and is trying to get in contact with him.

"It was irresponsibility — against standard medical proccedure," he said. This information is available to the general public in the Warren Report.

The Warren Commission was established to investigate the assassination of the president. Its conclusion was that Lee Harvey Oswald acted as a "lone nut" and killed him. Their findings were published in theWarren Report, 26 volumes of testimony and evidence.

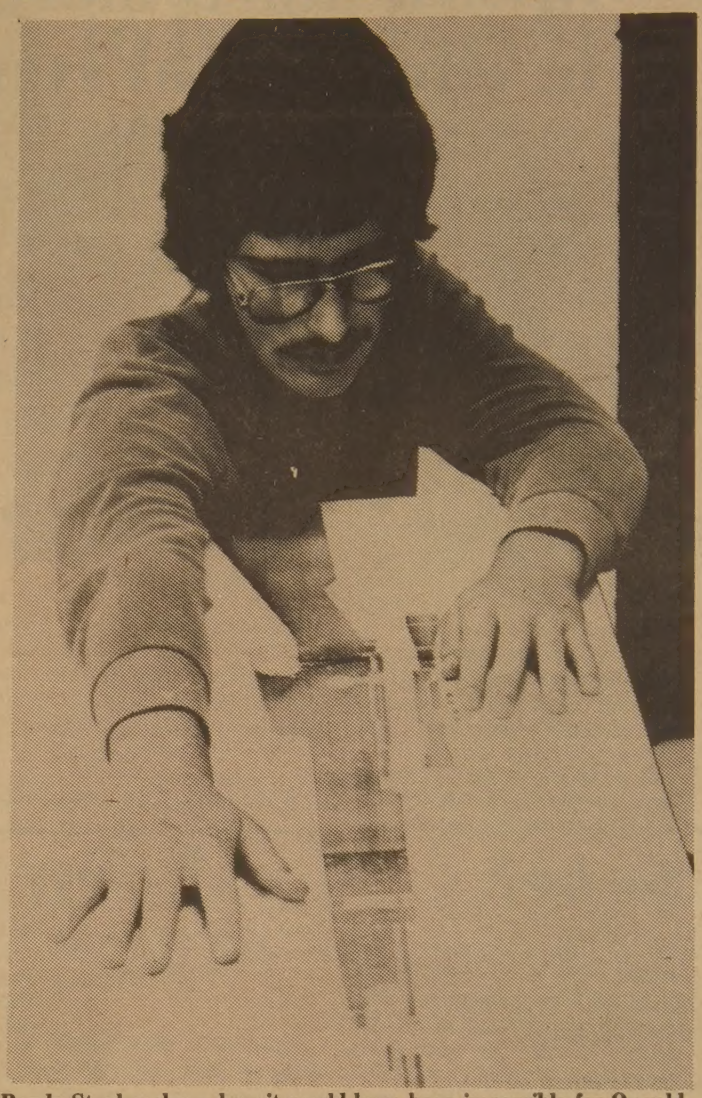
Born and raised in Welland, Randy's interest in the assassination stemmed from a Grade 6 project when the students were assigned to write about a hero. He wrote about Kennedy's war experience aboard PT-109 and "it's snowballed ever since."

He has accumulated 35 books about the assassination and "a-about that many hours in tapes and taped interviews." Some interviews, he has done himself and others have been taped from other programs.

Randy obtained a copy of the famous Abraham Zapruder film which was taken at the scene of the shooting on that fateful day in Dallas. It shows the president being driven down the street and being shot by a sniper.

He calls the shot-from-behind theory "popopycock." The Zapruder film shows "a reaction from the people that is consistent with the shot coming from the front." Everyone instinctively turned in the direction of the "grassy knoll" in front of the cars.

Twelve witnesses saw a puff of smoke come from the grassy knoll but it was never investigated and the witnesses were never called, Randy said.



Randy Stanley shows how it would have been impossible for Oswald to carry under his arm the rifle which killed John Kennedy.

Three men at the scene showed officials false secret service credentials and were never seen again. A policeman stopped one man near the grassy knoll, was shown these credentials and was never located or questioned. Another man, on his way out of the Texas School Book Depository, where the alleged shots came from, asked Oswald where a telephone was. He was never located either, Randy said.

Cyril Weacht, forensic pathologist, has seen the autopsy results three times and is the only man outside of government officials to do so, Randy said.

Dr. Weacht objects to the single bullet theory that one bullet travelled through the back of Kennedy's neck, spun through the air, and went through Texas governor John Connaly's back, and wrist and lodged in his thigh. The autopsy results shatter the Warren Report.

"Photo experts believe the autopsy photos are fake," Randy said. The people who did the autopsy have been sealed for 75 years.

Eager to learn new information, Randy wrote Dr. James Humes, doctor in charge of the autopsy. At first his replies to Randy's questions were cordial and helpful, then as the questions became more pointed and argumentative, he refused to answer and asked not to be bothered any more. Randy learned that anyone who requested information about the autopsy from Dr. Hume went on file with the FBI.

Although his main interest is with the JFK assassination, he is "highly suspicious" of this case being linked to the deaths of Martin Luther King, civil rights leader, and Robert F. Kennedy, the president's brother.

King was shot in Memphis while standing on the balcony of his hotel room and Bobby was shot two months later while running from presdient in the 1968 election. Both of their assassins were considered "lone nuts."

He noted that Bobby Kennedy had dinner withSharon Tate the night before he died; Sharon Tate was killed by members of the Charles Manson "family" including Squeaky Fromme who later attempted to shoot President Gerald Frod who served on the Warren Commisssion which investigated the assassination of JFK.

He said Richard Nixon, who lost the 1960 election to Kennedy, was in Dallas that day.

Randy drew a chart with the dates of election years since 1960, with the names of John Kennedy, Bobby Kennedy and Edward M. Kennedy in succession. If each man had been elected and subsequently re-elected, "which seemed likely," that would have meant 24 years of Kennedy rule. "They would have turned the presidency into a family dynasty," Randy said. "If anyone hated them, killing them off certainly worked."

One hundred-and-eighty witnesses heard before the Warren Commission, died; 18 died three years after the assassination. Eighty-two per cent of the witnesses died during some type of investigation. "The odds of that happening are 100,000 trillion to one," Randy said.

Writer Dorothy Kilgallen had an hour-long interview with Jack Ruby after his arrest. Parts were leaked to the press. Mrs. Kilgallen said she was going to Dallas to "break the Kennedy case," and five days later she was dead of an "overdose."

A friend gained possession of her notes and three days later the friend died and the FBI has refused to hand over the notes of Mrs. Kilgallen's son which is against the freedom of information act, Randy said.

Travelling to bookstores in Windsor, Kitchener, and Washington led Randy to Georgia where he picked up a copy of the LA Fress Press. Publisher Larry Flint was running an ad with a $1 million reward for informaition on persons involved in a conspiracy to kill John F. Kennedy. two days later, in South Carolina, Flint was shot.

Critics of the Warren Commission vary in their opinions. One thing is for sure, some are skeptical about the Warren Report. "I don't tend to swallow government reports whole," Randy said.

It was assumed by the commission that Oswald carried the rifle to work with him. Wesley Fraser, the man who gave him a ride to work that morning, said Oswald carried a long object under his arm and had it cupped in his hand. Randy unfolded a diagram of the gun drawn to scale and held his outstretched arm against it.

"Oswald was 5'9" and I'm 6'1" and cannot even reach the point where the gun could be disassembled," Randy said. "I don't know what he carried under his arm."

The National Archives in Washington D.C. has the evidence from the Warren Commission; it has been sealed in a fire-proof, burglar-proof vault with concrete walls two feet thick for 75 years.

"The security is unbelievable," he said when he visited it in March, 1978. "The combination to the lock is known to only two people and no one knows who they are."

Theories about a conspiracy in the death of JFK are plentiful. "There's the Russian theory, the Chinese did it, the Nazis, Oswald did it, he didn't do it alone, the FBI, The CIA...and one man claims he saw Jacqueline Kennedy give Oswald a large sum on money," Randy said.

Aristotle Onassis, the late Greek shipping magnate, set up his own investigation and found that Oswald did not do it alone, Randy said. The file was sealed when threats were made against Jackie and the lives of her children.

Because of his expertise on the subject Randy has been a guest speaker at Welland High School and Centennial High School in Welland. He said it is possible that he may speak to RTV and journalism students at the college.

He would like to write newspaper and magazine articles about the subject and go on to write a book but he is hesitating until he gets all the facts. He already has drawers filled with magazines and news articles and copies of the newspapers printed at the time of Kennedy's death.

He has begun to reread his material and said it will take him two years to finish. His own theory is that the Mafia in conjunction with the CIA attempted to get rid of Castro and some of them went on to kill Kennedy. He believes the Mafia engineered the actual move and the CIA covered their actual involvement. He said he doesn't believe the CIA and the FBI gave up all their information to the Warren Commission.

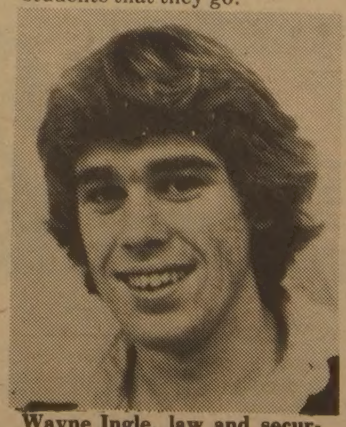
ROVING REPORTER

In anticipation of the Ottawa trip Nov. 1-3, Eugene Maltais, co-ordinator of the trip, approached the Roving Reporter to get reactions of students who made last year's trip.

By CARLA MACKAY
and TERRI NEUFELD

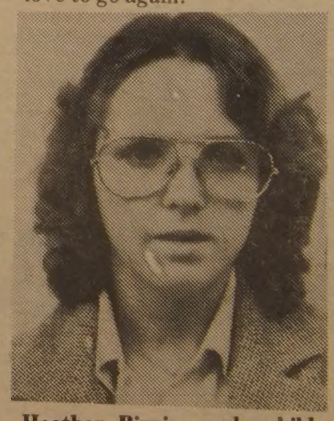
Pat Hammond, law and security, spokesman for the trip: It was really good. It's surprising people do not know much about politics. The trip gave me a better understanding of Canadian politics, and gave me more of an interest in the country.

Tracy Cameron, early childhood education: It was good, really good. It was both a learning experience and fun. I would go again, and suggest to early childhood education students that they go.



Wayne Ingle, law and security: I thought last year's trip to Ottawa was of great intellectual significance. It was definitely a great social phenomenon. Mr. Maltais planned it well.

Mary Hofmann, early childhood education: I really enjoyed the trip. It was a great learning experience and broadened my horizons. I'd love to go again.



Heather Birnie, early childhood education: Fantastic. It was both a learning experience and a lot of fun. I'd go again for sure.

Hooked on drugs

College president Jacqueline Robarts is "Sailing in the Moonlight" to help raise funds for the Celebrate Canada Festival Feb. 14-16. Miss Robarts has again this year hooked a rug to be drawn at the festival, and is pictured here with Gail Hilyer, festival convener.

(Photo by deLeeuw)

Wilson says:

British much more formal in educational systems

Ed Wilson, general college co-ordinator, is "having difficulty coming back to reality" after spending 10½ months in Europe while on sabbatical from the college.

Accompanied by his wife, Muriel, and their two children, Cynthia, 6, and David, 3, he lived in a neighborhood in Bristol, England, and "really appreciated the people" who were "very friendly and helpful."

He was commissioned to visit education and vocational counselling centres in Britain. The education system is "much more formal" than in Canada, he said.

"Once you leave the education system, it's difficult to get back in."

He "tried to compare elements of education" including mature students, continuing education and individual timetabling.

He said that the British "aren't as open to the mature student."

ED WILSON

One exception is the Open University which is broadcast on BBC . Most work is done by correspondence. "You can get a degree without attending courses on campus," he said.

While in the U.K., he visited centres in Brighton, Oxford, Glasgow, Manchester and Bristol among others.

The family spent Christmas in Athens and also visited northern France, Belgium, Luxembourg, West Germany, Switzerland, Austira, Liechtenstein and Holland.

A month-long trip to Israel was "most exciting." Besides travelling, he found the time to study "The Bible and the Holy Land Today at St. George's College in Jerusalem, and Biblical Literature at Trinity College in Bristol. He plans to use what he learned in his Bible as Literature course here.

He has been invited back to Austria for work experience to help catalogue the library in a student seminar centre.

It was "one of the greatest experiences of my life," he said. "Everybody should have a sabbatical for mind-expansion and personal development."

OCSA: To be or not to be?

Representatives from Ontario's 22 college Student Administrative Councils (SAC) and the Council of Regents debated for two days at their annual meeting about whether or not the Ontario Colleges' Student Association (OCSA) exists.

The get-together at Sir Sanford Fleming College inPeterborough Oct. 19-20 resulted in a "stalemate" because there were "too many misinformed people," Jim Walters, Niagara SAC president, said.

At the present time, OCSA is a group of 11 college representatives which neither the other colleges, including Niagara, nor the Council of Regents recognizes.

The organization was designed to be a common voice for the colleges to act as a link between students and the Council. It was recognized by last year's SAC, but "we didn't even know about it," Jim said.

22 ENTITIES

The representatives at the meeting were there as 22 separate entities, and "some arguments among the members" resulted.

Even though Norman Williams, chairman of the Council of Regents, did not deal with OCSA as it stands, he did agree with the formation of such a group, Jim said.

He would like to send information to only one body rather than 22 "to save him some paper work," Jim said.

In theory, "I think it's a great idea," but what "we would like to do is to dissolve the present OCSA and form a new committee with a clear set of objectives," he said.

SAC's main objection to the organization is that OCSA appears to have connections with the Ontario Federation of Students (OFS), the university counterpart of OCSA, Jim said.

They were using OFS "as a resource centre," and "it appeared they would try to amalgamate, and we were against this."

DIFFERENT PROBLEMS

Another meeting will be held some time in January at Lambton College in Sarnia, and a "solution will come out of this meeting," Jim said, "...hopefully."

The name of the organization is not "relevant, but their goals and objectives are," he said.

One problem with a group like OCSA is that the larger colleges might produce a stronger voice in the body, though Niagara is a middle-sized college in terms of enrolment, Jim said.

Lern to spel

By PETER BENNER
Staff Writer

Spelling in the English language is more difficult than in other languages where words are pronounced the same way they are written, says English instructor John Muggeridge.

Mr. Muggeridge, who is conducting a non-credit, remedial self-improvement spelling course for the second year, is convinced the course can help people cope with the inconsistencies of English spelling.

"The course created an interest in spelling, and brought public attention to the problem of weak spelling," he said.

He is contemplating a certificate as "some kind of reward for passing."

Everyone needs to know how to spell, even if just to fill out a job application, he said.

Last year, 15 people wrote the final test and five of them correctly spelled all 50 words. In addition, some students studied the lessons on their own.

10 LESSONS

At the beginning of the course at 12.15 Nov. 6 in Room S105C, 10 lessons will be handed out. For every word students misspell, they are to take the correct spelling of the word and use it in five different sentences as positive reinforcement.

The lessons can be completed at the student's discretion until Dec. 11, when a final written test of 50 words will be administered. All 50 must be spelled correctly for a student to pass the course.

In compiling the words for the final test, Mr. Muggeridge consulted faculty as to which words caused the most difficulty.

Though Bernard Shaw left a legacy to anyone who could systematize English spelling, "so far, no one has been able to accomplish the task and reap the reward," Mr. Muggeridge said.

Can you *imagine trying to* master a different spelling format, where the Roman alphabet is standardized by assigning a single sound to each single letter?

This style is advocated by Godfrey Dewey, son of the inventor of the Dewey decimal system and author of English Spelling: Roadblock to Reading.

Here is the beginning of Lincoln's Gettysburg Address in this form:

LINKON'S GETIZBERG ADDRES

Forskor and seven yeerz agoe our faatherz braut forthh on this kontinent a nue naeshon, konseevd in liberti, and dedikated to the propozishon that aul men ar kreated eekwul.

Though Mr. Muggeridge is interested in spelling reform, for now he is content to acquaint interested students with the correct way to spell words as they exist now.

"The key to spelling is motivation," he said. Anyone who really wants to spell can learn.

Cable TV Ch. 10-12

Nov. 1	6 p.m.	Classical European Cuisine (30 mins.)
		Repeated Nov. 4, 11 a.m.
	6:30 p.m.	Understanding the Stock Market (30 mins.)
		Repeated Nov. 4, 10:30 a.m.
		Repeated Nov. 8, 11:30 a.m.
	7 p.m.	Niagara Sports Report (15 mins.)
		Repeated Nov. 4, 4:30 p.m.
	7:15 p.m.	LIVE Niagara Knights Basketball (2 hrs.)
Nov. 4	4:45 p.m.	Niagara vs Mohawk hockey
Nov. 8	6 p.m.	Classical European Cuisine (30 mins.)
		Repeated Nov. 11, 11 a.m.
	6:30 p.m.	Understanding the Stock Market (30 mins.)
		Repeated Nov. 11, 10:30 a.m.
		Repeated Nov. 15, 11:30 a.m.

Productions of

Media Centre

Niagara College

Trip to Dundurn castle

Under the banner of Escapades Ontario, the continuing education division of Niagara College is presenting a Nov. 15 field trip to Dundurn Castle and other historic sites in the Hamilton area.

The tour is the first in a series of trips in souther Ontario studying the architecture and lifestyle of pioneers and patriots. The field trips run every month until May.

William Moogk, former director of Dundurn Castle, will lead 45 people on a bus tour which stops at the castle, the Old Hamilton Pump House, the Military Museum, and Whitehern.

Mr. Moogk was a former managing director of the Hamilton Historical Board for 12 years, organizing activities at Dundurn Castle, Whitehern, the Military Museum, the Children's Museum and the Old Hamilton Pump House.

The present managing director of the historical board, Marten Lewis, will speak at a Nov. 8 classroom session from 7 to 10 p.m. in L1 to prepare and inform people prior to the tour.

The bus will leave the college cafeteria at 9.45 a.m. on Thursday, Nov. 15.

The cost of the tour is $15.

ZARKO PETKOVIC

Instructor represents all CAATs

Zarko Petkovic of Niagara College represented all community colleges in Ontario when he addressed the Ontario Sociology and Anthropology Association's second annual meeting at York University.

The Oct. 19 conference heard lectures on sociology at three levels: university, community college and high school. Mr. Petkovic, who was re-elected to the association's executive board this year, was asked to speak for the colleges.

One of the points he stressed was the need for better communication between colleges and universities.

He pointed out that enrolment has been increasing in community colleges for the last 10 years whereas university enrolment is "decreasing or levelling off."

Mr. Petkovic made several suggestions to the association to increase the importance of college sociology courses. Text books for college courses are a major problem as they are geared towards university courses.

Mr. Petkovic discussed the place and role of community colleges in the educational system, practical aspects, diversity of the programs, training for jobs and increased enrolment.

Speaking of teaching sociology at the community college, he covered sociology as a non-major course, text book problems, the relevancy of teaching sociology at community colleges, and the reluctance of universities to grant credits for college courses.

He suggested greater recognition of sociology courses by universities and greater co-operation in curriculum development.

Mr. Petkovic said all of his proposals met with "very favorable comments" from the audience.

Mr. Petkovic said he will ask the college president to make a bid to hold next year's meeting here at the college.

Mr. Petkovic has been teaching sociology courses here since 1974. Before that he taught at the University of Windsor where he received his M.A. in sociology in 1970. Mr. Petkovic came to Canada in 1966 from Yugoslavia where he was a criminal lawyer. At that time, he could not speak English.

New electives

Four new electives being offered next term to francophone students will be taught in French, Nicole Vigeant, administrator of French language services, said.

College to get satellite TV, to build receiver terminal

By CHERYL KEECH
Staff Writer

While Canada is setting up box-office television, Niagara College student Michael Kovacich is organizing the college's own TV reception by satellite.

"Who wants to pay for it when you can get it for free?"

The Insititute of Electrical and Electronics Engineers (IEEE) project sponsored by the Student Administrative Council (SAC) is still in the planning stages," Mike said.

"We are still gathering information on which method is the cheapest."

IEEE club members asked for $300 in their budget to do the project.

"It should be enough money," he said.

Mike said Canada is trying to get a licence for pay television and would like to have it set up this year.

"The government is telling cable companies to lean towards this type."

Mike's plans are to build an antenna and receiver, a television receiver only (TVRO) terminal. He would like about four second-year electronics students to work on it.

FREE NOW

"It is free right now," he said. "I can see no laws prohibiting it, but you can't use it for personal gain."

The finished project will receive satellite signals from major TV networks and regional signals from different countries.

"We might end up buying a $300-$400 kit which has all of the things needed if that is the cheapest," Mike said.

MICHAEL KOVACICH

When finished the unit "would never leave the college," he said. "It will be available for student use but the system we will be making has to have a person with technical background to hook it up."

It will look like a little box on top of the TV. The receiving antenna will be turned towards the satellite until the picture is clear.

"Eventually," Mike said, "we will be able to push buttons like VHF."

Commercial units are available in Canada and are used in industry. They cost about $100,000 because companies owned them.

COST $100,000

Mike said commercial units in 1975 cost about $100,000 because companies owned them.

Now parts are less expensive because production has become more efficient.

"North America has about 13 satellites," Mike said. "You can get 228 separate TV channels. Johnny Carson is taped at seven or eight o'clock. By satellite you can watch the first broadcast if you don't want to stay up late."

All hockey games can be seen of a favorite team even if the team is not playing locally.

The major disadvantage is the high cost, Mike said. Parts are not mass-produced and cable companies own pre-built receptors.

REPLACES TV

"In years to come, it (satellite) will eventually replace TV antenna and cable TV."

He said the students will use a TV monitor for their project which will cut costs because it is available in the college.

"We are going to build our own antenna with an eight-foot dish. The smaller the antenna (dish), the more powerful the receiver amplifier will have to be.

"I have always been interested in communications. I heard about satelltites on the news."

Mike said the system will make headway when people get "fed up" with what they see on TV.

NC graphic work featured in slides

Slides taken of designs by Niagara College graphic arts students "may end up in a brochure or a video tape" about graphic design programs in Canada, a Douglas College graphic designs instructor said.

Ken Hughes, on a six-month sabbatical from the British Columbia college, took color slides of the design work when he visited Niagara College Oct. 18. Since August, Mr. Hughes has been travelling across Canada visiting community colleges that offer courses in graphic designs, collecting examples of student designs and looking at the curriculum.

In November when he returns to Vancouver, he will sort through the designs and he may put them into a brochure or a 30-minute video tape which will be given, loaned or sold to Canadian colleges to illustrate the type of work done in each college.

'This is an informative task," he said. "I will not make value judgments on the work."

He said he would be willing to pay for the cost of making a slide of a good design and having it sent to British Columbia to him.

Mr. Hughes said he had two reasons to undertake this task: he wanted to see if standardization could be brought into the program. Courses offered in graphic designs are different because they must meet the needs of different markets.

College SACs want vote at meetings

Student Administrative Council (SAC) representatives from Ontario's 22 colleges "almost unanimously" asked the Council of Regents to give them voting rights at college Board of Governors meetings, Jim Walter, Niagara SAC president, said.

"It's almost an annual thing," Jacqueline Robarts, Niagara College president, said. Every year for the past few years it is brought up at the council of Regents meetings (held this year at Sir Sanford Fleming College in Peterborough, Oct. 19-20), and "so far, every year it has been turned down."

Jim, who abstained from making the request, said he "didn't feel we would achieve much having voting rights."

"There are long-term financial problems that students in a two or three-year program shouldn't have a vote on," because students are not informed enough, he said.

The Board of Governors meetings are open to the public, and "it is more important to have observation privileges for matters concerning students," he said.

"Most things that go on at board meetings are of no relevancy to students so they feel it is a waste of time going," Miss Robarts added.

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Place 5th in region

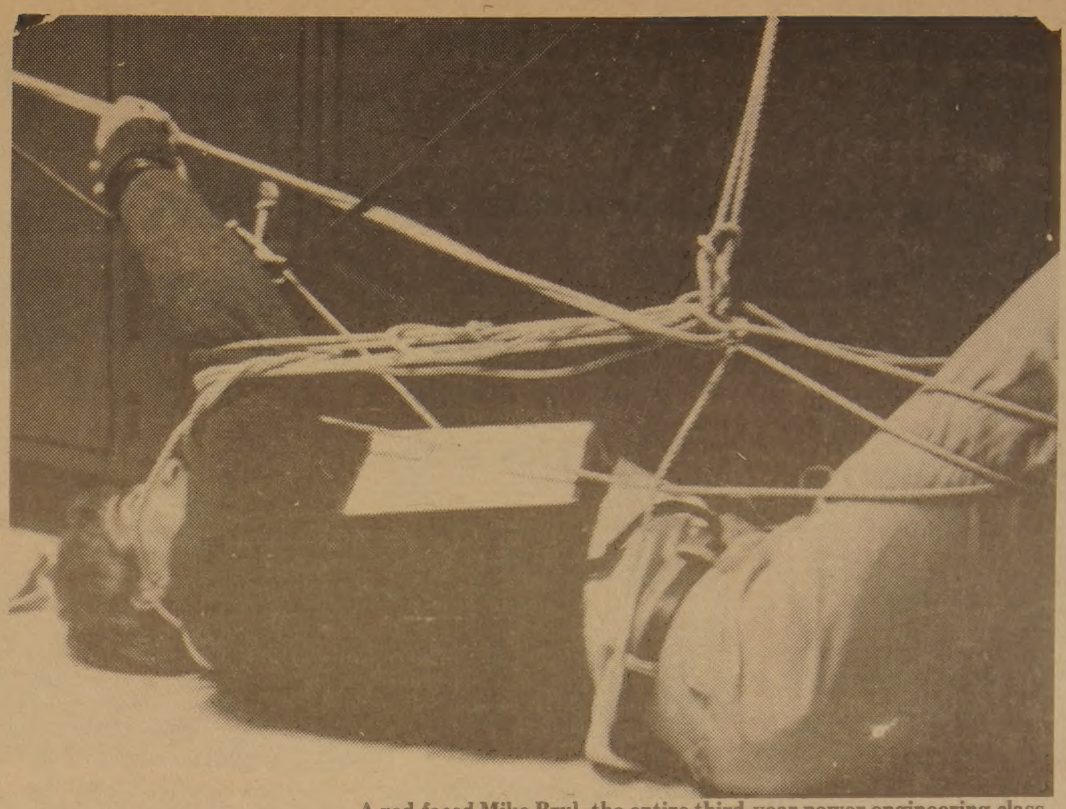
The Niagara tennis team ended the season with a fifth place finish in the western division regionals in London, "wrapping up an enjoyable year," according to the coach.

Niagara finished fifth overall in the two-day tournament out of eight community colleges entered.

Steve Montanque had the best showing for Niagara with a third place finish in the singles division. Dennis Dallaire and Mark Lightfoot placed fifth in the doubles division and Wendy Olivia, in the women's singles, placed fifth overall.

The tennis was excellent and Niagara had a good tournament, but there were too many teams playing and the tennis was rushed, Mr. Bassi said.

The tournament should be split into two divisions, which would eliminate being on the courts a long time and "allow the players to get more into the game."



All tied up

A red-faced Mike Brul, the entire third-year power engineering class, was all tied up in knots Oct. 19 at the prospect of having his picture taken. Rival third-year electronics and computer students tied the innocent victim to the lockers to the amusement and astonishment of the on-lookers. (Photo by deLeeuw)

Row mini in Dain City

Rough water conditions in Buffalo forced Niagara College and two Buffalo area colleges to row their mini-regatta on the Dain City rowing course in Welland.

The regatta took place Oct. 13 under near-perfect conditions on the Dain City course. Water conditions in Buffalo were so bad that the schools could not launch their shells, Ivar Noren, rowing faculty adviser, said.

Niagara rowed against Canisius College of Buffalo and Mercy Hearst College of Erie, Pa. Niagara's lone victory came in men's varsity eights with Canisius second and Mercy Hearst third.

Canisius won the junior men's fours with cox, men's varsity fours with cox and the women's novice eights. Niagara was second in all those races and Mercy Hearst third.

"The Canisius crew in the women's novice race was an experienced crew so the Niagara women did quite well in their race," Mr. Noren said.

WEDNESDAY, OCTOBER 31, 1979-8 P.M.

HALLOWEEN PARTY

DRESS UP, COME DOWN
MAKE HALLOWEEN A SPORT

Charlie Chan's DISCOTHEQUE

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210 Glendale Ave., St. Catharines
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EVERY THURSDAY IS OUR FAMOUS CHICKEN WINGS NIGHT

Office 'not a clinic', designed for students

By LISA KIRCHMAYER
Staff Writer

Mention the word "counselling" and often many people will conditionally visualize a dark wooden panelled office setting, venetian blinds, a highly polished brown leather couch decorated with shiny brass tacks, and in the corner they may say that they see and hear a middle-aged psychoanalyst saying the famous words of the profession "um hum, um hum."

The above representation of the word counselling no longer exists, and is definitely not the focus of the college's counselling services.

"We are not a clinic or psychological testing centre," says George Repar, head of counselling services. "We are a resource on campus that people can come to."

Providing bilingual counselling services to people who want to piece together a career, Mr. Repar said that the success in counselling services can only be measured to the extent to which people do not return for additional assistance.

Counselling service is not limited to the Welland campus, but includes offices at Welland Vale and the Mack School of Nursing, and provides services to the horticulture division.

The heaviest months are August and September with some 850 to 900 students making use of the service on all campuses.

Mr. Repar said referrals are usually generated by word of mouth, but the front line of all referrals comes from the faculty.

WORK WITHIN COMMUNITY

Counselling has established a strong liaison with all communities in the servicing area and works co-operatively with the Canada Manpower Centre, peninsula employers and social service agencies.

The services that counselling provides can be divided into six categories.

Educational and occupational information which is counselling's main focus provides individuals with information on educational programs and admission procedures, non-traditional educiational programs, for example, apprenticeship programs, Ontario Career Assistance Programs, or correspondence educational programs. It also includes trends on occupations and information on work experience placement.

Career counselling which refers to a different type of problem, assists and counsels those who are not certain of a career. Services are provided at all campuses and at Career House in Niagara Falls.

FACES

THE DISCO WITH DISTINCTION

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LADIES-NIGHT EVERY WEDNESDAY *BACKGAMMON*

Girl spends year in Japan, learns 'interesting' customs

By TIM BYNG
Staff Writer

Linda Lafreniere, a 19-year-old Port Colborne, resident, has returned from a one-year stay in Japan during which she learned many customs the average Canadian would consider unusual — such as having to eat soup with chopsticks.

Linda, a Grade 13 Port Colborne High School student, left for Japan in August of 1978, and returned to Port Colborne last July 12. The trip was sponsored by the Port Colborne Rotary Club as part of a student exchange program.

Dressed in an elegant Japanese summer kimono, Linda said the most enjoyable part of her trip was meeting the people of Japan and learning their customs. "The trip was enjoyable, and I gained a lot of experience," she said.

Linda wanted to visit Japan "to learn the customs of another country." She also visited Japan "out of curiosity. You are often curious about another country, and I wanted to see what the other side of the world is like."

"I liked the people and their hospitality, and I enjoyed the experiences I had. The people and their customs made the trip worthwhile."

Linda Lafreniere, a 19-year-old Port Colborne resident who lived in Japan for one year, models a Japanese summer kimono while displaying an umbrella used in Japanese dance ceremonies.
(Photo by Byng)

FOUR FAMILIES

Linda lived in the city of Kanazawa with four different families for "approximately three months each." The city has a population of about 400,000. She said it was "difficult at first" to become involved with her families because she didn't know all of their customs.

"I made a lot of mistakes at first, but now when I go back I won't make them again." Linda is planning to return to Japan on her own "in the near future." She wants to visit "friends and the families I stayed with."

Learning Japanese customs such as the use of chopsticks proved to be "a very funny experience," Linday said. "I laugh when I look back on some of my experiences."

"I had to learn to use chopsticks the first day I was in Japan," she said. "They even use chopsticks to eat soup. You have to bring the bowl to your mouth and then use the sticks to help guide the soup's contents into your mouth. But it only took me two days to learn how to use them."

Linda said she had to get used to the Japanese custom of sleeping on the floor. "Their beds are like sleeping bags, but you don't zip yourself up. They're called 'futon' beds and you have a pillow stuffed with rice and foam."

Unaccustomed to this Japanese tradition, Linda said she once started to roll up her bed like a sleeping bag, which "kind of shocked" her Japanese family. "You're supposed to fold it in three," she explained, "but it looked like a sleeping bag so I thought I was supposed to roll it up."

When Linda first arrived in Japan, the people thought she was a foreigner, "until they saw that I wanted to be a Japanese. My family actually molded me into a Japanese."

Students who find the warmth of a gas or electrically heated home comforting during the long winter months may be surprised to learn that the Japanese do not have central heating.

"The Japanese use small electric heaters if it really gets cold but usually they have a table with a very small electric heater under it, and a blanket on top of the table," she said.

"The table has a blanket over it to confine the heat that is given off by the heater to a small area," Linda said. "When you get cold, you crawl under the table."

Linda said that although this method sounds unusual and primitive, the Japanese save a lot of money and energy this way. "They wear a lot of warm clothes, and they seem to like this method."

INTERESTING

Living in a typical Japanese home proved to be an interesting experience for Linda. "A real Japanese home has hardly any furniture, and everything, including the eating of meals, is done on the floor."

"The people of Japan are very polite and sincere," Linda said. "They have certain attitudes towards family life and life in general that are different from those in Canada. They have very close families.

The average college student would consider Japanese dating customs to be quite different from those in Canada. "There's no kissing on the first several dates, and you talk a lot to get to know each other."

Marriage traditions also proved to be an interesting subject for Linda to investigate while in Japan."Fifty per cent of the marriages in Japan are arranged, and fifty per cent are actually out of love," she said. "The grandparents usually determine whether or not a marriage will be arranged."

Although the system of arranging marriages is really "forced love," it usually works out, Linda said. "There are very few divorces in Japan.

Linda said once the man and woman are "arranged" to be married, they hardly see each other until the wedding day, but even then they often have a chaperone with them.

Once married, "the wife always obeys the husband, and men are superior to women in Japan,"Linda said. "Right now women are trying to fight for liberalism in Tokyo but it's not working yet."

News goes bilingual, French grant allows font for typesetter

Don't be surprised if the next edition of the Niagara News has stories written in French. It will if all goes according to plan.

The journalism program has been given permission to use funds from the $200,000 French grant from the ministry of colleges and universities to purchase a French font to permit typesetting in French with the proper accents.

The request was refused at first because the grant had to be used to set up courses and could not be used to buy equipment, Nicole Vigeant, admistrator of French language services at Niagara College, said.

But Miss Vigeant contacted Jacqueline Matte, co-ordinator of Francophone Affairs of the the college affairs branch for the ministry of colleges and universities of Ontario, to explain the need.

The font, at a cost of $540, was ordered by Austin Jelbert, journalism co-ordinator, last week. Miss Vigeant has agreed to edit the French stories.

"We may start at two columns and open to a full page," Mr. Jelbert said. "We are limited with the number of staff we have."

I. J. Giancarlo, dean of applied arts, said, "We've never been able to do this before. We will try to publicize things being done in French in that language."

You see, it was like this...

Time waits for no one — and if there were any clock-watchers who wanted to put this axiom to the test, all they would have had to do was forget to set their digitals, antique wind-up wristwatches, cuckoos, chimes and fobs back by one hour at 2 a.m. Sunday morning.

The country switched from daylight saving time (DST) to eastern standard time (EST) on Oct. 28, making it even more difficult to get up early in the morning without the aid of a friendly warm sun.

Individuals who can't remember when and in what direction clocks are changed twice a year can follow this phrase: time springs ahead in the spring, and falls back in the fall.

For those who engaged in late night Saturday revelry, the reversal of time will seem to have prolonged their battle with curfew.

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NIAGARA

ENTERTAINMENT

Pharaoh expert ruins myths, 'Tuts his stuff' at Niagara

"King Tut was a nobody," insisted Arthur Jamieson, who came from the Royal Ontario Museum to the Hamilton Room to preview the treasurers of Tutankhamun in a slide presentation and lecture Oct. 14.

Mr. Jamieson destroyed several popular myths about this Egyptian pharaoh and other misconceptions in Egyptology before 90 avidly interested people, who could have listened to him talk for another hour or more.

King Tut, who may have been murdered (his mummy has a bump on the head) when just a young man of about 18, was not buried in a pyramid like all the great pharaohs before him, but in an underground tomb which reflected his lower status, Mr. Jamieson said.

Mr. Jamieson does not believe in any special significance of the pyramids in relation to their geographical position or mathematical dimensions. They were simply a fancy storehouse for a myriad of earthly treasures the deceased could enjoy in his afterlife. In some cases, vehicles and tools were added to aid in the person's journey to the netherworld.

UNPRECIOUS GOLD

Though most of the 54 artifacts to be exhibited at the Art Gallery of Ontario in early November are glistening with gold, Mr. Jamieson said this metal, which is so precious today, was ranked number three in importance behind silver and iron by the ancient Egyptians.

Gold was plentiful in Egypt, while silver and iron had to be imported from greater distances, he said. Silver was prized so highly that Egyptians mixed silver and gold so the finished alloy looked like silver.

Mummies seen in vintage horror films are not precisely the same as ones found in Egyptian tombs, Mr. Jamieson said.

Mummification of Tut's body was a delicate process taking three months to complete. Evidence shows that accompanying artifacts had been hastily prepared, as if the people had been surprised by the king's untimely death.

Before the bandages were wrapped around a corpse, layers and layers of a special preservative were applied, Mr. Jamieson said.

Judging by some of the questions asked, many of the audience have tickets for the big show in Toronto. Mr. Jamieson told them what to look for when they go to the main show. He also explained the religious significance of a few of the artifacts.

Columbina [Sue Starling] is startled by Il Dottore's [David Joy] advances towards her in The Imaginary Autopsee at the Niagara Theatre Centre. (Photo courtesy of the Theatre Centre)

Theatre Centre

Year's season opens with 3 diverse plays

By AMY THIBAULT
Staff Writer

Theatre students performed three diversified one-act plays for a full house on their opening night of the season. The audience saw comedy, romance and the abstract at the Theatre Centre last Wednesday.

Intricate sets and colorful, explicit costumes conveyed the moods of the scenes in each performance.

Minor difficulties in the farce entitled The Imaginary Autopsee became part of the play and added to the spontaneity of improvisation. A rolling screen, built on the same basis as a window blind, broke near the end of the performance and became impossible to roll up. The actors nevertheless ducked under it to complete their curtain call.

The play, which is a modern version of a 16th century form of theatrics called commedia dell'arte, relied upon impromptu scenes "backstage" of the platform that served as a stage. The audience was in full view of both.

How I Met My Husband, an adaptation of Alice Munro's collection called Something I've Been Meaning to Tell You, portrayed the difficulties of a young girl growing up in the '40s. This play had many light touches as well as an emotional scene in which two girls who were in love with the same man confronted each other.

Brian Shein, Canadian writer and contributing editor for National Lampoon magazine, wrote Cowboy Island, a primitive rendition of the ballad of Billy the Kid. The costumes and set are of primitive Indian style, and the use of various sound techniques gives the play an eerie quality.

Pat Garrett, played by Don Dodds, a good friend of Billy (Kevin Stewart), kills him under the direction of Paulita Maxwell, played by Kim McCaffrey.

Between plays, a crew of more than a dozen students dismantled sets and erected new ones within minutes.

Jacqueline Robarts, college president, and John Giancarlo, dean of applied arts, were among the opening night audience. The plays were repeated Thursday and Saturday evenings. Brian Shein was scheduled to attend the Saturday performance.

All the plays were directed by John Rapsey, theatre arts coordinator.

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NIAGARA

ENTERTAINMENT

Bob Ayotte, an employee of the John Deere plant in Dain City, tries on a monstrous costume. He bought the rather frightening garb at the Theatre Centre sale. (Photo by Thibault)

Halloween costumes for young at heart

Robed in royal splendor, Julius Caesar strutted about while Victorian princesses struggled into dresses, and witches admired themselves. Space was limited and the heat was almost unbearable as some 40 people crowded into the drafting portable at the Theatre Centre to try costumes on.

A sale of Halloween costumes Oct. 22 "was a great success," Joan Davies, costume designer for theatre arts, said.

More than 100 people went to the sale, which was arranged by Mrs. Davies and Sandy McIntosh, costume supervisor.

The outfits, which had accumulated over the years from performances, sold for $5 to $15. The profits, totalling more than $500, will go into a student travel fund which will finance theatre students' trips to professional theatres.

A trip to New York is planned for next February. Second-year students will attend Broadway shows and metro operas, and take tours backstage. Visits to galleries and museums are included in the trip.

Costumes ranged from the very dainty fairy princess to indescribable, somewhat hideous monsters.

"Most of our horrible monsters were sold" in the first 20 minutes of the sale, Mrs. Davies said.

Repeating classes

The Niagara College labor studies night classes will accommodate students on shift-work by offering repeat lectures.

Dr. Eric Robinson, labor and labor management studies chairman, said since the majority of students taking the labor courses are from labor, they may miss some classes because of shift-work.

He said, if required, lectures will be repeated on the morning following the night class.

Ottawa trip scheduled on weekend

Government students will have a first-hand look at Canada's governmental system when the sixth annual Ottawa trip is held this week.

Eugene Maltais, political science instructor, and Zarko Petkovic, sociology instructor, will take 46 political science students to Ottawa for tours of the Parliament buildings.

"The trip has a real effect on the students," Mr. Maltais said. "It has an effect on the classes afterwards. It is good for college spirit. Students from different classes get together and talk to each other through the year."

One of the first things Mr. Maltais is asked from his government class is whether there will be an Ottawa trip.

The bus will leave the college on Thursday and return on Saturday. The students will see Laurier's house, meet their MPs, sit in on a House ofCommons debate, visit the Royal Mint, the Parliament Buildings, take an Ottawa-Hull bus tour, and perhaps meet the prime minister or leader of the opposition.

Some students will have the opportunity to go to the National Arts Centre to see The Caretaker by Harold Pinter. Students will have plenty of free hours to conduct their own tour of Ottawa and Hull. The National Gallery, War Museum and Supreme Court are all within walking distance of the Parliament Buildings.

"Past trips have been a tremendous success. I'm sure this will be also," Mr. Maltais said.

Money is the issue

SAC refuses funds, rejects French club

Jim Walters, president of the Student Administrative Council (SAC), gave the Frenchship Club an ultimatum to submit its budget for re-examination at the SAC general meeting tomorrow.

Disappointed by SAC's rejection of its budget, the club invited representatives of SAC to its meeting Oct. 23 to resolve their differences.

SAC refused to allot the club $1,200 to subsidize the expenses of 60 students who plan to go to Quebec during study week. The two sides met under rational conditions and calmly discussed the decision. Jim asked the club representatives to outline how the money for the trip will be spent.

When the club submitted its budget the expenses were $2,095 including bank charges, the cost of guest speakers, film rentals, cultural nights, bursaries, bursaries for transportation and $1,200 for the trip.

The income from membership fees, bake sales, movies, doughnut parties and the sale of T-shirts totaled $440, leaving expenses of $1,655. Without the $1,200 SAC allotted them $205.

SAC suggested 10 bursaries of $25 be given rather than 10 bursaries of $50 in an attempt to defray the cost. This left expenses totaling $1,405.

"Ten other clubs have submitted their budgets and half of the money is gone," Joanne Wilcox, club convenor, said.

"We're only asking for $20 a person to pay for this trip. Even if you walk, it will cost you more than that on shoes alone," Wendy Beaver, club secretary, said.

"You must understand our position," Jim said. "We had no information on the trip."

The Frenchship Club, in its third year, is open to anyone in the college. The trip is being limited to 60 people.

Tourism tour

Second-year tourism students had the opportunity to explore local historical sites on a recent familiarization tour along the Niagara Parkway from Niagara-on-the-Lake to Niagara Falls.

The excursion Oct. 11 offered a practical experience in all aspects of being tour guides from the planning of the tour agenda to delivering the information.

"The tour was not strictly organized, just a basic schedule in which students had to actively participate," Mr. McGregor said. "The students planned their own itinerary and each student was assigned to research an event on the tour agenda."

During the bus ride the students were able to share their collected research.

The prime purpose of the day's outing was to familiarize the students with the Niagara region and to make their course in Canadian Historical Sites more meaningful and interesting," Neil McGregor, co-ordinator of the college tourism program, said.

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Davies' European leave to enhance college course

By TIM BYNG
Staff Writer

A one-year sabbatical to Europe last year took David Davies, chairman of the human development division of the School of Applied Arts, to numerous museums and famous theatre schools throughout the leading cities of the continent.

Mr. Davies travelled more than 55,000 kilometres in a rented car and went north to Copenhagen, south to Pompeii, east to Vienna and west to Cape St. Vincent in Portugal.

There were two purposes behind Mr. Davies' sabbatical: to look at theatre schools as they exist in other areas "with respect to general facilities," and to deal basically with art and culture."

Mr. Davies who teaches the western civilization course with George Blazetich plans to use his newly gathered information in the course which involves "an evolution of civilization."

"I visited a number of major theatre schools in London, since I am associated with our theatre school," he said. Mr. Davies visited the Royal Academy of Dramatic Art and the Guild Hall of Music and Drama, and several other theatre schools.

"They had an adaptable theatre I'd love to see them build here," Mr. Davies said. He also visited theatre schools in Paris, Amsterdam, Strasbourg and Vienna.

"I also saw a great deal of theatre, particularly in England," he said. Mr. Davies studied these theatres "particularly in a technical and design sense."

Mr. Davies said he has travelled to Europe before and has gathered information for the western civilization course, but he wanted to get new material "because there are always gaps."

The aspect Mr. Davies particularly enjoyed about his sabbatical was "having time to walk around the galleries with the knowledge that I could go back two or three times, and have time to read books about these galleries."

"I took several thousand slides in museums and galleries which will be used in the course in years to come." The slides will also be used in a new elective starting in January "dealing with the leading cities of Europe."

INFLATION STAGGERING'

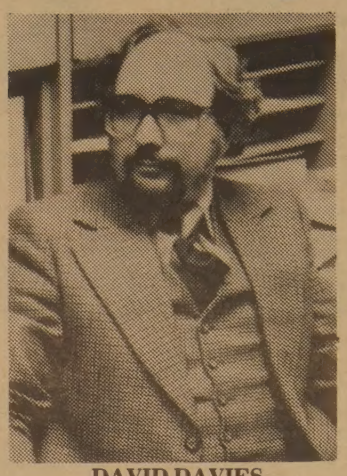
Mr. Davies said he "found the whole thing terrible expensive. The inflation of the European dollar was staggering, and I think I probably had about 30 per cent less spending power than I though I'd have."

"I had hoped to go across the iron curtain and into Czechoslovakia, Poland, and the U.S.S.R., but I didn't because of the inflation," he said. "The decline of the dollar is a horrible thing."

Mr. Davies said tourists should travel with "more than one kind of currency," in case one is devalued, then they'll have a second currency available. "This becomes critical when you're staying in Europe for awhile."

Tourists exploring Europe "have got to have a missionary guide," Mr. Davies said. "They have excellent street maps and can take you to excellent restaurants 'where you can splurge for a reasonable cost.' "

Students should be aware of



DAVID DAVIES

the many tourist traps while travelling in Europe, Mr. Davies said. "Tourism is a major attraction anywhere, and there are always scrupulous and unscrupulous people involved in it."

"It's a matter of experience," he said. Inexperienced students not accustomed to travelling in Europe are the ones who "get hooked."

Mr. Davies said that "in Spain, there are areas that are just beautiful," especially historical sites such as Grenada, but "in the coastal areas, such as Braga, there are big, expensive tourist hotels, and you might as well have been at Miami Beach."

Anyone visiting Europe "should have at least one other language because one doesn't meet too many Canadians, Americans or Britons over there."

The new January elective dealing with leading cities of Europe will be "the kind of course that would be useful for someone who wants to travel in Europe."

Mr. Davies said he would also use "film material available various local museums," and would probably talk about European customs, food and some of the tourist pitfalls.

Light, varied concert by pianist Andre Gagnon

By AMY THIBAULT
Staff Writer

If thunderous applause is possible in an audience of about 350 people, then that's exactly what Andre Gagnon, Canadian pianist, received at Centennial High School Sunday evening, Oct. 14.

After the first standing ovation, Mr. Gagnon agreed to play another song — the only one he played that was not of his own creation. In halting English he told the audience to "stand up and dance if you like; then you will be in the correct position for a second standing ovation!"

He need not have made the joke. The second standing ovation was sincere.

Throughout the performance Mr. Gagnon communicated with the audience (in French as well as English) by telling anecdotes of how his music was inspired. His adoration for Donna Summers was the driving force behind one of his more "discoish" tunes while a lullaby he wrote was inspired by the memory of his mother singing to him when he was very young.

The music Mr. Gagnon played was mainly from his albums Neige and Le St. Laurent, although he played some "new music" such as a tune called Movement which is in three parts.

Lise Perron of Welland was chosen from the audience to assist Mr. Gagnon in a duet of Piano au Soleil. Although a little confused, she left the stage amidst hearty applause after receiving a kiss from the musician.

The light and enjoyable atmosphere was set even before the performance started, by a replica of Mickey Mouse running through the aisles. A draw for a trip to Disney World in Florida is being held in connection with the concert, which was sponsored by Co-operation '79, a French club in Welland.

A group of nine musicians accompanied Mr. Gagnon. Three violins, one cello, two guitars, one flute and drums (including bongos, kettle and snare drums) comprised the band. All the musicians are from Montreal, while Mr. Gagnon is originally from a small town on the St. Lawrence in Quebec.

After playing in Welland, Mr. Gagnon was scheduled to play in Windsor, Toronto, Mississauga and London.

Technician delegate at March convention

A March fact-finding convention is being held in Vancouver to determine whether the National Union of Provincial Government Employees (NUPGE) should carry on as a representative body, or be scrapped.

The organization was founded in 1976 and is made up of members from different unions across Canada, including the Ontario Public Service Employees Union (OPSEU).

Dina Lacey, a dental technician at Niagara College, was elected as one of 60 delegates to go to Vancouver as a representative from OPSEU to sit on a board and determine the value of NUPGE to the union.

Mrs. Lacey said it costs 28 cents per member a month of OPSEU dues to be a member of NUPGE, "which is a substantial amount of money."

Besides being in NUPGE, OPSEU is represented by the Canadian Labor Congress (CLC) and the Ontario Federation of Labor (OFL).

Mrs. Lacey said she has not been cleared by the college to go to the convention, but foresees "no problems."

Duties of NUPGE are research, legal assistance, negotiation assistance, public relations, pension research assistance and cost sharing.

Mrs. Lacey said she will be going to see if the organization is providing enough benefits for the members.

DINA LACEY

There will be 60 delegates from across Canada at the convention, except Quebec and New Brunswick which do not belong to the organization.

The delegates will submit their recommendations at the end of the convention for the future of NUPGE.

Mrs. Lacey was elected as a representative on Oct. 14 at an OPSEU meeting in Toronto.

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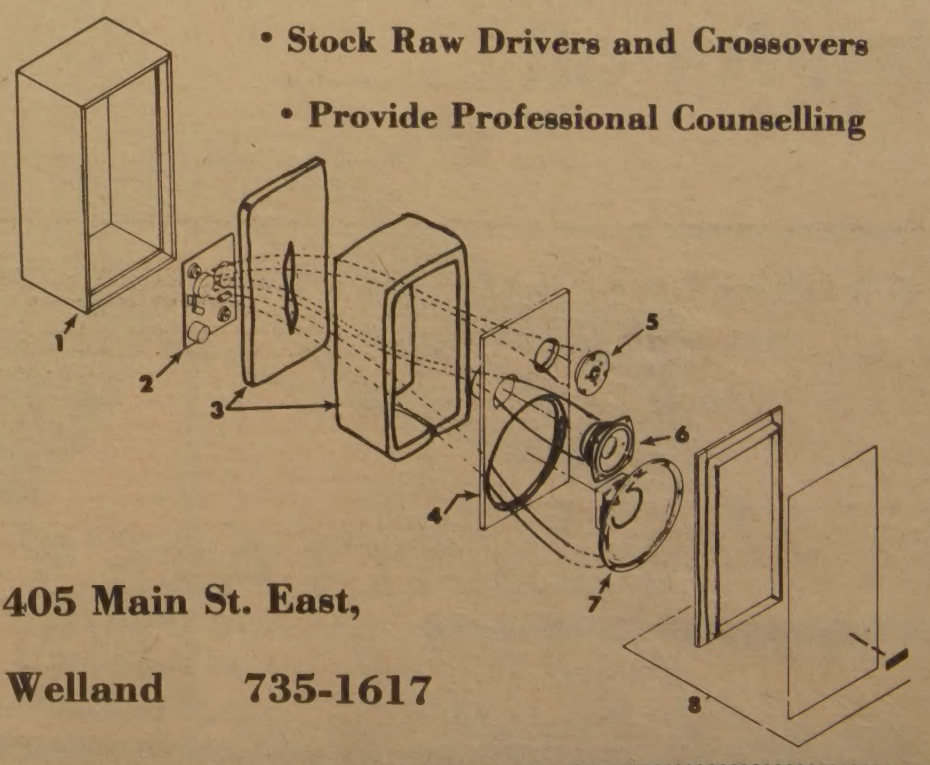

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NIAGARA

SPORTS

...the game goes on

Intramural touch football and tennis have ended but there are intramural badminton, volleyball and indoor softball.

Intramural badminton began Oct. 25 with men's and women's doubles, and mixed doubles begin Oct. 30, men's and women's singles, Nov. 1, and any of the above may be completed Nov. 6 if necessary.

Women's volleyball begins Nov. 8 and will run to Nov. 13. A minimum of six girls is allowed on each team. Teams must enter no later than Nov. 7 at 2 p.m.

Indoor softball, a co-ed sport, will begin Nov. 15 to Nov. 29. Seven people are allowed per team, four men or three women or vice versa. Teams must enter no later than Nov. 12 at 2 p.m.

In December, co-ed volleyball will run from Dec. 4 to 13. No player limits have been established but teams must enter no later than Friday, Nov. 30, at 2 p.m.

To bring Knights valor strenuous work needed

The Niagara Knights have nine players back from last year's team and, with the new players, coach Fred Bassi is looking for a winning season.

"It all depends on how badly the players want to work," which will dictate how far the team goes this season, he said. If the defensive rookies tighten up on the blue line and the goaltenders play solid, then the team will be a threat to the league.

The coach is expecting the team to be in the play-offs and is looking for a better showing in this year's championshop.

Last year the Knights lost the championship final to the Canisius Golden Griffins 6-4 in Orchard Park, N.Y., after amassing a 15-1-2 record and winning their division by three points.

Coach Bassi said the team has to be more aggressive, move the puck out of their end quicker, and develop good penalty killing.

If all this is accomplished, Niagara will be a contender, he said.

Niagara oarsmen loose, only 4 seconds behind

Niagara College entered one crew and came away with a second place showing in the Head of the Thames rowing regatta in London Oct. 14.

Niagara was second in the men's open four with cox, four seconds behind the winning crew.

The referee looks on as the Niagara Knights buzz around Scott MacKay, the Sheridan Bruins' goaltender, in a hockey game played at the Welland Arena. It was the first exhibition game for the Knights, who lost to the Bruins 9-7 in an entertaining and well played hockey game. (Photo by David)

Niagara Knights defeated in first home exhibition game

The Niagara Knights showed their scoring potential with a second period outburst in their first exhibition game, but lost the contest 9-7 to the Sheridan Bruins on the Knights' home pond.

The Knights skated into the third period with a 5-5 tie after tying the Bruins at the 16:24 mark, but were outscored 4-2 in the final frame.

Second period marksmen for Niagara were John Mitchell, scoring on a power play, and Larry Carter, who tapped in a pass from Rick Bouche. Paul Berstling and Mark Patterson finished off the scoring for Niagara.

Niagara found their skating legs after a dismal and penalty-filled first period in which both teams were caught for seven penalties.

Sheridan started the first period quickly with goals from Allan Jensen and Bill Monaham and were the better team on the ice, until Niagara realized they were in a hockey game and made a contest out of it.

Strong goaltending by Sam Brownell, who faced 22 shots in the first period, kept the score a respectable 2-1.

LOTS OF PRESSURE

Niagara applied plenty of pressure in the first period, but had to settle for one goal off the stick of Rick Bouche at the end of the period.

A short-handed goal by John McKay and singles by Bill Monaham and John Stomaz finished out the scoring for Sheridan in the second period, making the score 5-5.

The Knights were stung on several occasions by sloppy passes and players getting caught up ice, which forced Sam Brownell to make several key saves, including two breakaways.

Coach Fred Bassi said his team has to have better coverage in the defensive zone and must have four steady defencemen.

Both teams came out flying in the third period, but Sheridan had the puck bouncing in their favor and popped in four goals, two by Peter Lomas and singles by John McKay and Bill Monaham.

Niagara countered with goals from Chris Tartanic and Mark Patterson.

Early in the first period, John Mann was taken to the Welland General Hospital with his jaw cracked in two places, after he was hit by a hard Sheridan shot.

"We could have beaten them if we had stayed out of the penalty box; the retaliation penalties killed us," Mr. Bassi said.

Malcolm Pennell and Sam Brownell split the goaltending chores and played strongly throughout the game robbing the Sheridan snipers of sure goals a number of times.

Near the end of the game, both teams played a physical style of hockey which kept the referees busy handing out four penalties to each team.

Mr. Bassi said if the referees had clamped down more on the dirty plays early in the game and blown the whistle after goals, the chippiness would have been stopped.

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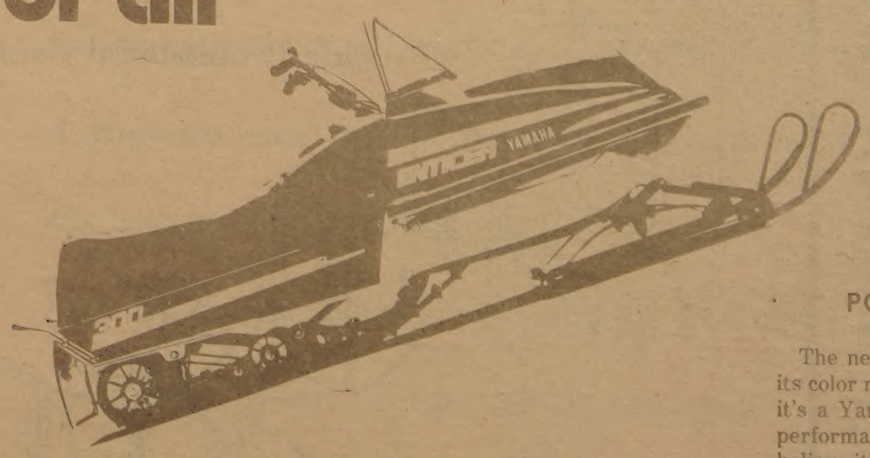

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NIAGARA

SPORTS

Popular sport

Let's all roll out the skates, we'll have a barrel of fun

By JOANNE DELEEUW
Staff Writer

Welland's newest entertainment spot may soon become as much a part of the social life at Niagara College as for the rest of the city.

Taking advantage of a roller skating and disco craze sweeping North America, Roller Alley combines subdued and intimate lighting with music that makes you want to "get down and boogie." And down is most likely where you'll end up if you're less than expert on your skates!

The Student Administrative Council (SAC) has already arranged rink rental during double lunches on Tuesdays, at a cost of $2 per student, including skate rental.

Manager Mike Petrachenko, 23, said he thought it would be a good idea to get Niagara College involved since a lot of students "are from out of town and have nothing to do."

Other than at pub, which is "the only time I get to see the college kids," out-of-town students get little chance to integrate with peninsula residents. But even there, the students tend to segregate into their own small groups, he said.

THURSDAY EXCURSIONS

"I think it would be a good social event for the college and, if the demand is there," skating excursions might also be arranged on Thursday lunch hours.

In addition to the public skating schedule, private parties with a minimum of 40 people can be arranged. The Theatre Centre is the first group in the school to book the facilities for Nov. 7.

For anyone who has skated to scratchy records in a cold arena, the "impeccable sound" of the $20,000 sound system is one of the main attractions of the rink.

Two Niagara College students, Keith Neve and Tammy Carter, both third year radio and television students majoring in radio broadcasting, and Keith Rodrigue, a Grade 13 student at Welland High, work as part-time deejays at the rink.

Paul Pelfrey, first-year general business, who is a rink cruiser is another of 20 employees, and as well, a few other college students work in the concession stand, Mr. Petrachenko said.

The capacity of the rink, the cost of which was more than $1 million, is 600, he said; however, the 360 people present on opening night Oct. 17 left little excess elbow room.

"We were expecting a few more people," he said but the seventh game of the world series being broadcast that evening didn't help the turnout.

Though the facility "caters to all ages," on weekend open skates we get "mostly high school students."

Conduct and dress codes are strict, and no gum chewing, smoking, alcohol, or improper dress will be allowed, he said. "We have designed this for family entertainment."

It's brush up time for bonspiel season

By JIM DAVID
Staff Writer

The Niagara College curling team is trying to sweep some old myths under the table and generate enthusiasm within the college for the upcoming curling season.

Bob Young has been coaching the team for the past three years and wants as many curlers as possible for this season.

"It is not an old man's game, it takes a lot of skill and energy," he said.

Varsity players who have expressed interest in the game have been placed on local clubs within the region to get exposure and to practise on a regular basis.

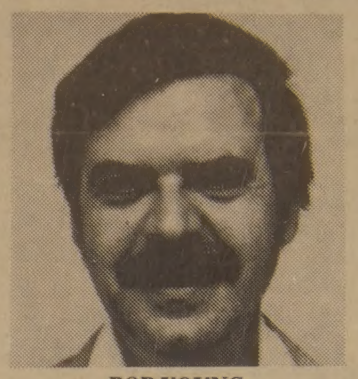
The season starts Nov. 15 and all interested curlers are urged to contact Mr. Young in ME 113.

Players who like the game, but don't want to curl for the varsity team, are invited to the Welland rink for a "fun session" during the double lunch.

MAY HOLD CLINIC

The sessions are open to students and faculty and if there is enough interest. Mr. Young said he would hold a clinic with a professional instructor.

All equipment is supplied and



BOB YOUNG

Mr. Young advises the more serious curler to buy a slider and for those going to the "fun session," a warm sweater is all that is needed.

Notices will be posted stating the time, because the Welland rink is undergoing renovations and he does not know when it will be ready for play.

The curling team has one men's team along with a mixed and ladies team for varsity competition.

Mr. Young said he would like to see more women come out this season, but at the moment, there has not been enough interest to field a team.

Standings are based on the number of wins and the team plays in a league with Lambton, Mohawk, Sheridan and St. Clair.

One, two, three...

If you happen to pass the cafeteria on a Tuesday and hear loud music and see people cavorting around the floor, don't worry, it is just "20 people staying in shape by boogieing off unwanted pounds."

Karen Platthy has been dancing for about 20 years and runs a two-hour session from 7 to 9 p.m. every Tuesday night at Niagara College.

Mrs. Platthy said the women came out because many were dancers at one time and it is a way of getting back into dancing and staying in shape.

"It is a new and uptempo way of keeping in shape."

The dancing ranges from ballet, boogie, jazz, charleston, and the latest fad, disco.

Dancing is not the only thing taught in the 10-week course, "Get up and Dance Excercise". Also included are floor and ballet exercises.

The response has been good and there would have been more people if the course had been registered in the night school brochure, Mrs. Platthy said.

KAREN PLATTHY

Mrs. Platthy, who is working for dance certificate from the Chicago Dance Masters, dances at the Valeria L. Wilson studio in Welland.

There are no men at this session, but Mrs. Platthy is hoping there will be some for the winter session, tentatively scheduled to start in January.

Mrs. Platthy has no fear of the course losing any of its appeal; "dancing is in everyone's blood and is a fantastic way of expressing yourself and releasing tension."

RECIPE FOR A HALLOWE'EN PARTY

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an unlimited supply of good 'spirits'

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Marie Lynch-Bramble, co-ordinator of fashion arts, directs Jessie Morris, chairman of the advisory committee, to cut the ribbon at the grand opening of The Fashion Club Oct. 18. Looking on from the left are: Jacqueline Robarts, college president; I. J. Giancarlo, dean of applied arts; and Eleanor Lancaster, chairman of the Board ofGovernors.
(Photo by Bulanda)

Much-awaited Fashion Club opens in Tecumseh Lounge

About 30 people attended the much-awaited opening of The Fashion Club, Oct. 18, to watch Jessie Morris, chairman of the fashion arts advisory committee, cut the ribbon.

"Welcome to the birth of our boutique," Eleanor Lancaster, chairman of the Board of Governors said, as she addressed the people surrounding it in the Tecumseh lounge.

"Through the efforts of Marie (Mrs. Lynch-Bramble) and her staff, we're even a couple of hundred dollars under the estimated budget." The advisory committee has been trying to get permission from the Board of Governors to build a boutique for the program for eight years.

"It looks as if it was always supposed to be there," Jacqueline Robarts, college president, said. "I'm sure our fashion students are looking forward to selling and even buying the things. Now they will be even more employable than they are now when they leave us."

Marie Lynch-Bramble, co-ordinator of the fashion arts program, Eileen Muir, advertising instructor and Dorothy Vollick, merchandising instructor, will supervise the boutique. Cheryl Huard, a graduate of the program last year, will be working in the boutique under a training program sponsored by Ontario Career Action Program (OCAP).

"May I borrow your key, Cheryl," Mrs. Lynch-Bramble said as she walked to the door to open it after the ribbon was cut. "I think I've forgotten mine."

Mrs. Lynch-Bramble said she is "extremely grateful" and expressed her thanks to everyone from the president on down.

"We had tremendous co-operation from everyone, especially Jack Spittle's men who really knocked themselves out," she said.

Jack Spittle is manager of plant and property.

The boutique was approved by the Board of Governors in May at an estimated cost of $10,000. Ronald Gordon, interior design instructor, designed it. Work began in July.

Mrs. Lynch-Bramble said the stock was bought using a grant from the college which must be returned each year. Profits from the boutique will go back to the college.

The Fashion Club will be opened three hours a day from 11 a.m. to 2 p.m. Monday to Friday. Each senior student will work in the boutique one week per term with two junior students who will also spend one week per term.

"We may have to expand the hours due to the traffic flow," Mrs. Lynch-Bramble said. "It's a test situation at the moment."

For the grand opening sale vests and terricloth sweaters were selling at one-third off the regular price.

College offers labor course

Niagara College may be setting a new trend in labor studies by offering a one-week, full-time course in arbitration and grievance procedures.

The course Nov. 5 to 9 is available to anyone in labor interested in the topic, Dr. Eric Robinson, labor and labor management studies chairman, said.

"We feel this type of course may be a new trend in labor studies," he said.

There's just one catch — the course requires one week's absence from work.

Dr. Robinson said the nine students so far enrolled are either using a week's company vacation or are taking a leave of absence.

Based on the Canadian Labor Congress approach to arbitration and grievance procedures, the course will be taught by a local man, assisted by a number of people from labor.

Volunteers needed to be fingerprinted

People with guilty consciences need not fear detection of their crimes when second-year law and security students fingerprint student volunteers in two weeks. The aim of the class project is not to detect criminals but to gain experience at finger-printing.

Volunteers will be fingerprinted by the 19 students during double lunches on Nov. 6 in S 309 and Nov. 8 in S 211, Bruce Milligan, law and security co-ordinator, said.

Volunteers can keep their fingerprint forms which are valuable documents in establishing positive identification.

Students will have a training session Nov. 1 to learn to take fingerprints.

In 1970 after a plane crash near Toronto, a coroner's jury recommended Canadians take part in a program of voluntary fingerprinting. Identification of the dead would have been less difficult if victims of the crash had had fingerprints recorded.

SAC denies assistance to CRNC Booster Club

Radio and television (RTV) students have learned that getting money from the Student Administrative Council (SAC) is not as easy as it looks.

Plans to form a CRNC Booster Club to promote awareness of the student-run campus radio station are shaky since SAC turned down its budget submission.

Ken Chaplin, third-year RTV who organized the club, said that though officially it is not yet defunct, "as far as I'm concerned, it is."

The major stumbling block is a travel allowance allotted by the club to partially finance a trip to the Loyola Radio Conference in Chicago Nov. 7 to 10.

In the event of SAC support, "We had 17 definites," but now only three students can afford the trip, Ken said.

Two instructors who planned to go to the conference with the students, Stewart Black and Alan Leith, have also cancelled their plans because "there are just not enough students going," Mr. Leith said.

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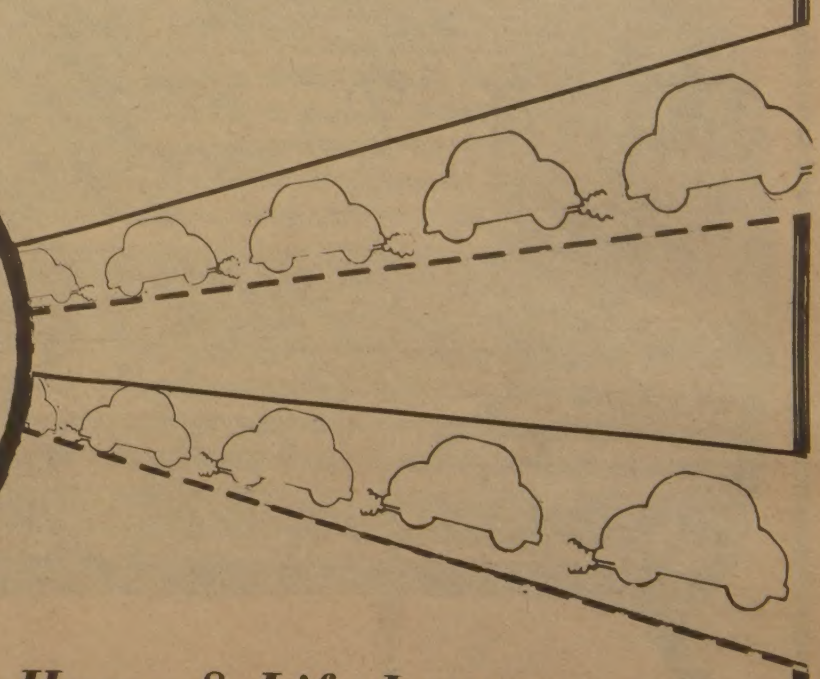
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